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A Capital anticipation list: Super stories, Brooklyn Book Festival, Coral Bell plants, 'Urbanized'

BY GILLIAN REAGAN, DANA RUBINSTEIN, REID PILLIFANT, JOE POMPEO, AZI PAYBARAH AND TOM MCGEVERAN

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Each week, Capital's editors and writers will offer a list of the events, activities, releases and personal obsessions that we are looking forward to during the next week. Here is a list of our anticipations.

Azi Paybarah

"Super Stories, Volume 2" at 254 West 29th Street in Manhattan, 8:30 p.m.

Azi: To get over my shock of seeing Zoey Deschanel in a [sitcom](#) (too much icing, not enough cake, in my opinion), I'm charging headfirst into a [real life story-telling show](#) over on West 29th Street Friday night.



Stellar storyteller Adam Wade performs.

Moth story slam champion Adam Wade is calling it "Super Stories, Volume 2" and will feature one of my old WNYC colleagues Anna Sale, telling a story about something she calls a "cheese ball." A bunch of other accomplished storytellers will be there too (Steve Zimmer, Jeff Simmermon and Bernie Somers).

I've seen Sale perform before and the storytellers Wade teaches have an understanding of how to reveal themselves to an audience without making it feel like an overly upbeat therapy session. It's a human connection with a comfortable distance. And the stories are real, and relatable. It's, in many ways, the opposite of the Deschanel show, where a pretty

girl who, I'll admit, does some pretty funny stuff (dancing naked while nervously singing), laments about how she can't find a good date, let alone love. Her three co-stars—roommates, for this storyline—are the kind of bumbling, well-meaning but ultimately immature guys whose libidos often get in the way, except when it really, really counts.

Wade's stages have none of that. The last show of his I went to featured a love-scorned lesbian with an undying infatuation for a younger muse, and a Jewish girl whose dream of going to sleep away camp goes awry when her parents, inexplicably, send her to one run by Christians. Go see Wade. And Sale. It's only \$7.

Reid Pillifant

Brooklyn Book Festival on Sunday, Sept. 18 at the Brooklyn Borough Hall from 10 a.m. to 6 p.m.

Reid: I haven't actually been to the Brooklyn Book Festival since I went to see Joan Didion speak there a few years ago, but I think I might finally make it back this year. There are just too many good events, and it's too close to my house, not to at least swing by. The problem—if you can call it that—is that it's all packed into Sunday. I had my eye on an Obama panel, with Jodi Kantor and Ben Smith, but then I saw



Campus colossus: N.Y.U. and Columbia pursue a global university model, hotly
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Meet 'Obi' Murray, the conservative campaign Jedi who ran Bob Turner on the cheap
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StateOfPolitics: Lancman on Turner's First Vote - Rep. Bob Turner was just sworn into office. But the criticism is already coming in... <http://t.co/9lMwhGnX>

disembodied: Bob Turner Is Introduced to Congress, Immediately Screws Up -- Daily Intel <http://ow.ly/6wVIW>

CityHallNews: RT @shellysilver: Shabbos dinner at Rep. Bob Turner's house tonight. Ed Koch gets to do the kaddish.

ShellySilver: Shabbos dinner at Rep. Bob Turner's house

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that Larry McMurtry is speaking at the same time. So, the festival becomes a real test of priorities. I'm leaning toward McMurtry, if you're curious, and a panel earlier in the day on Wisconsin and the labor movement, and maybe the one on politics with Major Owens and Capital friend [Bob Hardt](#).



Dana Rubinstein

Coral Bell planting and Rudy Giuliani: Emperor of the City

Dana: I ended up going to Monticello last weekend, engaging in hedonistic excess, and exhausting myself in the process. That, coupled with our saturation NY-9 election coverage means that this weekend, I plan to sleep. And sleep and sleep. In the interstices of my sleeping schedule, I might also take care of some gardening.

I bought these three Coral Bell plants from Home Depot earlier this summer, and they were flourishing in my front yard until last week, when they abruptly, and inexplicably, dropped dead. I hope they were just a bad batch, and not some sort of indictment of my gardening skills or the soil quality.

Other than that, I want to read Andrew Kirtzman's *Rudy Giuliani: Emperor of the City*, to bone up on some recent political history.

Joe Pompeo

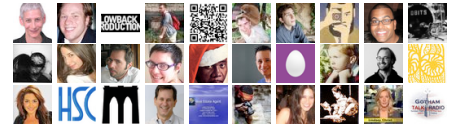
Carpenters' Trail/Dyckman Hill Trail Loop in New Jersey's Palisades Interstate Park

Joe: So it kind of turned out to be a bit of a scorcher earlier this week, huh? Just when you thought it was safe to break out your favorite sweater. But the temperature is supposedly dropping down to the mid-60s by the weekend. (Low 50s at night, even. *Brrrrr*.) Which is to say: So long Indian Summer! Good riddance swampy subway! See you next year frosty Tecate cans with salt and lime! Hello pumpkin spice lattes and six-packs of Sam Adams Oktoberfest! If anyone needs me, I'll probably be in the woods enjoying my first hike of the (technically) autumn season. The 3.5-mile trail begins on the banks of the Hudson River in Englewood Cliffs, N.J. (just a stone's throw away from CNBC headquarters and Moammar Khadafy's suburban manse; directly across from the Bronx enclave of Spuyten Duyvil), heading south to the George Washington Bridge and into the town of Fort Lee (which—trivia!—is where Rosanna Arquette lives in "Desperately Seeking Susan"), passing under the bridge and through some tunnels, then curving north and disappearing into the dense foliage of the Palisades cliffs before looping back down to the shoreline. "Panoramic view across the river," [raves](#) the New York-New Jersey Trail Conference. (Who knew there

was a "red lighthouse ... adjacent to the New York tower of the George Washington"? Are you with me?

tonight. Ed Koch gets to do the kaddish.

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2. Campus Colossus: N.Y.U. and Columbia pursue a global university model, hotly
3. The "Times" new editor spends an evening among the oxpeckers
4. Nick Davies, Ana Marie Cox join Guardian's new U.S. operation
5. 'Follies,' exhumed, is one gorgeous zombie, with not much going on upstairs

DAILY Intel

- If You Didn't Already Know, Today Was Constitution Day
- Iran on America Hikers: We'll Release Them, But On Second Thought No We Won't, Oh Wait, Maybe We Will After All
- Obama's Economic Quagmire: Frank Rich and Adam Moss Talk About What's Really In Ron Suskind's Revealing New Book About the White House
- AP: Soldier Who Escaped Military Custody in New York May Be Armed and Suicidal
- State Attorney General Suspends Prosecutor Over (Paid?) S&M Gig

Brick City Sound Riot Music Festival in New Jersey

Joe: Also, legendary New Jersey mid-'90s-screamo-turned-Dave-Grohl-produced-hard-rock-outfit Rye Coalition is [reuniting](#) Saturday with a bunch of bands I've never heard of at an ale house in Newark.

Gillian Reagan

The Blind Assassin by Margaret Atwood

Gillian: Margaret Atwood is going to be my travel mate as I head out of the city this weekend. Despite feminist theory classes in college and my affection for post-apocalyptic fiction, I didn't read any Atwood until recently. I checked out *A Handmaid's Tale* from the library last month. Now, of course, I want to read every word Atwood has ever written. I already owned [The Blind Assassin](#) from a recent shopping jag at [Book Thug Nation](#) a few months ago. So it's coming with me.

Tom McGeeveran

Gary Hustwit's *Urbanized*

Tom: Gary Hustwit's latest documentary, [Urbanized](#), completes a trilogy of "design films." The first was about the font Helvetica (and is called *Helvetica*); the second about industrial design (*Objectified*), and the third, which is having a special sold-out screening at the Sunshine Theater Sept. 20, is about urban design (it's called *Urbanized*.) It hasn't yet been released, well, anywhere. There is almost no findable video to embed here and no reviews. (So above is the trailer for *Helvetica*.) But one of the reasons I am so psyched for this is that I've loved the first two. There's a simplicity to them (and, yes, at times, a predictability). But remember that old segment from "Sesame Street" where [they show how Crayola](#)

[crayons are made?](#) It's like hours and hours of that, for grown-ups. I'm going to watch *Objectified* and *Helvetica* this weekend, read all the reviews for the new one when they come out (soon, maybe: it's showing at the Toronto International Film Festival) and generally jones on it until it reaches theaters.

Josh Benson

Sandro's Latin, 23rd Avenue at 27th Street, Astoria

Josh: This week, I am going to eat at Sandro's Latin Food on 23rd Avenue in Astoria, which is a little place that was started by the guy who runs Sandro's pizza on Ditmars Boulevard. (That's the place pictured at right, [via Adam Kuban on flickr.](#)) It's the sort of place that makes me happy and anxious at the same time, because the food is so good and cheap that it seems like the business must be unsustainable. The menu is Colombian and Honduran, and the things I'm in the habit of getting when I go there with my family are ceviche, seafood soup and roast chicken, and then rice and beans and plantains. The order always comes with spicy green sauce in little plastic cups that goes well with everything except the ceviche. Speaking of which, they put ketchup in the ceviche, and it's still very good.



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